

مباراة الدخول إلى كلية التربية لطلاب شهادة الماستر المهني

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مسابقة في الثقافة العامّة باللغة الانكليزية

What will schools of the future look like?

Chris Moss, The Telegraph May, 2017

We've long known that beautiful surroundings can foster better learning. In grand old universities, monasteries and ancient academies, light, air, a spiritual atmosphere and minimal distraction typically enhance spaces designed for an elite pursuing a classical education. But as learning has changed, so has the need for a new architectural approach. Lime Tree Primary Academy, an Atkins-designed forest school for 420 pupils in Greater Manchester, is widely recognised as a template for the future.

"We wanted to take the lid off the classroom," says Philip Watson, 52, Atkins' UK design director and head of education. "The unique design of Lime Tree Academy reimagines the school. It has no corridors but is made up of a village of pavilions that interact with the external environment, enabling the Forest School ethos of outdoor teaching to be realised."

"Our aim was to create a sustainable building that uses renewable materials and connects people with the environment and one another. In tandem with this, there is an increasing awareness in education that students feel more engaged and can achieve more when they learn through doing. Being outside the classroom, immersed in the external environment can be a way of enabling students to be more inquisitive about the world."

Lime Tree Academy also broke ground in the way it was built, as it was constructed in only 17 weeks utilising off-site construction methods.

"Your dreams are that your child will have the best education and the best start ever, and when walking into a building like this, you know that's what is going to happen," says parent Rachael Outram.

With trees growing inside the building, and a spacious passage known as the Avenue sweeping through the interior, the school wows visitors who come to community events. There's always something going on, and this is visible to everyone; gone is any sense of children penned in to learn, hidden from view.

"(When) taking visitors around, as they come through the doors by my office and see the Avenue, there is a moment where their breath goes away," says headteacher Alison Dean.

